

CHAPTER

17



JUN MOCHIZUKI

THE CASE STUDY OF

VANITAS





FROM WHAT I
HEAR, HE MADE
THE CROSSING TO
FRANCE AND WAS
WELCOMED BY THE
CHURCH AFTER THE
ACADEMY EXPELLED
HIM DUE TO A
CERTAIN SCANDAL...

ORIGINALLY, DOCTOR
MOREAU WAS A
REPUTED PHYSIOLOGIST.



MOREAU
WAS
RESEARCHING
VAMPIRES
UNDER THE
CHURCH'S
PROTECTION.

YOUR
NATURES,
YOUR
WEAKNESSES...
THERE'S STILL
SO MUCH WE
DON'T KNOW.



HOWEVER,
IN THE
MIDST OF
THAT...

...HE BEGAN
ATTEMPTING
A HORRIBLE
EXPERIMENT.



I'VE
NEVER
MET HIM
PERSONALLY,
SO ALL I
KNOW ARE
RUMORS,
BUT...

A
SCAN-
DAL?

...
APPARENTLY
A DOG THAT
HAD BEEN
SKINNED AND
HAD BODY PARTS
AMPLIFIED
ESCAPED
FROM HIS
LABORATORY.

AHH
...!!?

...TRIED
TO CREATE
VAMPIRES,
BY HIS OWN
HAND.

DOCTOR
MOREAU...

THE MONSTER
CASE STUDY
VANTAS
Vampire Hunter



VANTAS!

VANTAS.



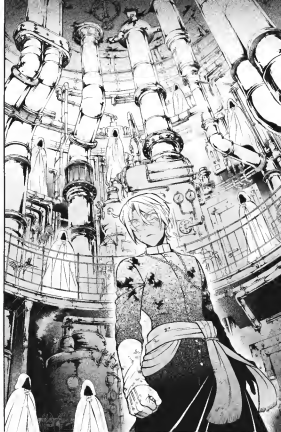




















YOU
SEE

SOMEDAY,
I WANT TO
BECOME A
VAMPIRE!!

HOWEVER,
THE MORE I
LEARNED ABOUT
VAMPIRES,
THE MORE
CONVINCED I
BECAME —



...AT FIRST,
I MERELY
COOPERATED
WITH THEIR
VAMPIRIC
RESEARCH
OUT OF
INTELLECTUAL
CURIOSITY

WHEN THE
CHURCH
CONTACTED
ME ...

A NEW
MANKIND,
CREATED AT
THE APEX OF
EVOLUTION!!

VAMPIRES
ARE FAR
SUPERIOR TO
US HUMANS...



AAAAAAA-
AAAAAAH!
LUCKY,
LUCKY,
IT'S NOT
FAAAIR!!

I WANT
TO HURRY
AND CROSS
OVER TO
THAT SIDE
TOO!!!!



"BABEL" WAS
A RITUAL THAT
WAS NECESSARY
IN ORDER FOR
EVOLUTION TO
PROGRESS!

CREATION
AND
DESTRUCTION
GO HAND IN
HAND.

IN
OTHER
WORDS,
THAT
DISASTER



DAMN
IIIIIT
!!!



DAMN
IT!

DAMN
IT!

JUST HOW
MUCH TIME AND
EFFORT DO YOU
THINK I WASTED
BECAUSE
OF YOUR
INCOMPETENCE
??

DAMN
IT!

THOSE
FOOLS
IN THE
CHURCH
TREATED
ME AS A
LUNATIC
AND
BOLDED
ME!



I SWEAR!
THAT GAVE
ME SO MUCH
GRIEF!!



AFTER
THE VAMPIRE
OF THE
BLUE MOON
ATTACKED MY
LABORATORY
AND STOLE
YOU CHILDREN
FROM ME...

THAT
DAY...



OOOOOH,
IT WAS
JUST
AWFUL!!

I'M
TERRIBLY
SORRY
ABOUT
THAT.

DEAR,
DEAR.



THANKS
TO THAT
BROTHA-MAN,
THE CHURCH
FOUND OUT
ABOUT MY
SECRET
RESEARCH,
AND I
WAS VERY
NEARLY
KILLED!!



POW...
GORE-
GORENT

ALL
MY PRIOR
"PROJECTS"
WERE
DESTROYED
ALONG WITH
THE LAB!





YOU CAME TO
HELP ME
WITH MY
RESEARCH
AGAIN,
DIDN'T
YOU?

I'M
SO GLAD
YOU CAME
BACK!



ISN'T IT
INCONVENIENT
TO BE HERE,
ALL BY
YOURSELF?

BUT,
DOCTOR,
THIS IS
THE HOME
OF THE
CHAMELEON
WHO DROVE
YOU OUT.

SEE-
HER-NOW!
DON'T YOU
WORRY
ABOUT
THAT



THE
MOMENT I
HEARD THAT
VAMPIRES WERE
DISAPPEARING
IN PARIS...

OF
COURSE,
DOCTOR.

...I KNEW
YOU MUST
STILL BE
HERE,
FIGHTING
BRAVELY IN
THE SERVICE
OF YOUR
MISSION.



AFTER ALL,
I HAVE THAT
EXALTED
PERSONAGE
ON MY SIDE
NOW!



IT'S
THANKS TO
THAT COMRADE
THAT I WAS
ABLE TO
RETURN TO MY
OLD FAMILIAR
LABORATORY.

I GET
TO SPEND
MY DAYS
EXPERIMENTING
AS MUCH
AS I LIKE! I
COULDN'T BE
HAPPIER!



THAT'S
RIGHT! A
SPLENDID
COMRADE WHO
UNDERSTANDS
AND
SUPPORTS
MY
RESEARCH!

"THAT
PERSON"
...?



...!



BZZZZZT!!
THAT'S ONE
THING I
WASN'T TELL
ANYONE. NOT
EVEN YOU.



AND
WHO...

...MIGHT
THAT PERSON
BE?



AH!



LOOK
AT
THIS!!

NEVER
MIND
THAT.
LOOK!



WHEN VAMPIRES
DIE, THEY
BEGIN
TO TURN
TO DUST,
STARTING
WITH THE
HEART.

BEFORE
THAT HAPPENS,
I CUT AWAY
THE PARTS I
NEED FOR MY
EXPERIMENTS,
LIKE THIS.

NO YOU
SHUTUP NOW!



THEY'RE
VAMPIRE
EYES. FRESHLY
HARVESTED!



I
RUINED
ALMOST
ALL OF
THEM!



HA-
HA-HA!
I GOT
PRETTY
CARRIED
AWAY, I'M
AFRAID.



...HOW
ARE THE
VAMPIRES
YOU
BROUGHT
DOWN
HERE?



NNNNN-
NNNNN
IT?



...
NN?



THEY USED
TO BE DEEP
BLUE, BUT
NOW THEY'RE
BRIGHT, LIKE
A COPPER
SULFATE
SOLUTION

AH,
YES.
YES
THEY
HAVE!



HA?E
YOUR EYES
CHANGED
COLOR?!

WHAT'S
THIS? NO, NO,
I JUST
NOTICED!



AAAA! HOW
INTRIGUING!
INTRIGUING!
INTRIGUING!!

NO
ES?

IS THAT
SOMEHOW
RELATED TO
THE POWERS OF
THE YANPIS OF
THE BLUE
ROOM?!



BEFORE
THAT. JUST
ONE!!

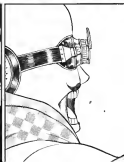
COULD I
GOBE OUT
JUST ONE
OF YOUR
EYES AND
ANALYZE
IT!!!?

NO, ES!!
I MEANT TO
ASK YOU ABOUT
EVERYTHING
THAT'S
HAPPENED
LATER, BUT...





...HEY
GUY,
WHAT
ARE YOU
DOING?





I'M
SORRY.
I CAN'T.

STOP
IT.



QUIT
REFERRING
TO PEOPLE

...

DOCTOR
MOREAU,
THERE'S
A LOT I'D
LIKE TO SAY
TO YOU,
BUT...

THAT
NO. 69
BUSINESS

NO. 69
THIS,
NO. 69
THAT...

...AS
NUMBERS
!!!









A close-up of a character with a large, dark, multi-pointed headpiece. The headpiece has several small, light-colored circles on its upper points. A small, dark-furred dog is perched on a shelf in the background. The character's face is partially visible at the bottom, showing a wide, toothy grin.

**YOU'RE
...!!**





WHAT'S...
GOING
ON?

WHAT?!

I'M
DISCOVERING
THIS LAB.



IF IT ISN'T
MONSIEUR
SPIDER, YOU
SAVED ME!
THANKS!!

...
THAT'S IT,
DOCTOR.



THEY'RE ALL
CONNECTED?!

...AND
DOCTOR
MOREAU
...

... THE
MASKED
MAN...

CHARLOTTE
AND...

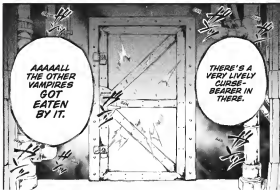
...
MADRA...



WAIT
!!



WHAT'S
GOING
ON??







**WHAT'S
NO. 71 UP
TO THESE
DAYS?**





BIG

BROTHER...

DIDN'T
HE COME
HERE WITH
YOU??



YOU
KNOW WHO
I MEAN. HE
WAS REALLY
ATTACHED
TO YOU...

...AND THE
VAMPIRE OF
THE BLUE
MOON TOOK
YOU AWAY
TOGETHER.
MY NO. 7!



GIVE HIM
BACK.

DID
BROTHER...



GIVE HIM
BACK!

GIVE HIM
BACK!

GIVE HIM
BACK!

GIVE HIM
BACK.

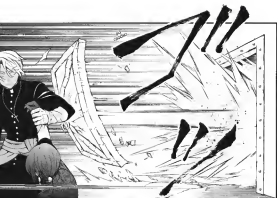
GIVE HIM
BACK.

GIVE BACK
MY "FATHER"
...!!

HEY...

ク
ン
ン







**YOU'RE
TELLING
ME THAT...
IS A
VAMPIRE
!?**

TO BE CONTINUED...

THE CASE STUDY OF VANITAS

CHAPTER

JUN MOCHIZUKI

TRANSLATION: TAYLOR ENGLISH • LETTERING: BIANCA PERILLO

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